

## Approximation Theory

## The Fast Fourier Transform, with Applications

## Lecture Notes #15

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Trigonometric Polynomials: Least Squares  $\Rightarrow$  Interpolation.

**Last Time:** We used trigonometric polynomials, *i.e.* linear combinations of the functions:

$$\begin{cases} \Phi_0(x) = \frac{1}{2} \\ \Phi_k(x) = \cos(kx), & k = 1, \dots, n \\ \Phi_{n+k}(x) = \sin(kx), & k = 1, \dots, n-1 \end{cases}$$

to find **least squares** approximations (where  $n < m$ ) to equally spaced data ( $2m$  points) in the interval  $[-\pi, \pi]$ , at the node points  $x_j = -\pi + (j\pi/m)$ ,  $j = 0, 1, \dots, (2m-1)$ .

**This Time:** We will find the **interpolatory** ( $n = m$ ) trigonometric polynomials... and we will figure out how to do it **fast!**

## Why use Interpolatory Trigonometric Polynomials?

Interpolation of large amounts of **equally spaced** data by trigonometric polynomials produces very good results (close to optimal, *c.f.* Chebyshev interpolation).

## Some Applications

- Digital Filters (Lowpass, Bandpass, Highpass)
- Signal processing/analysis
- Antenna design and analysis
- Quantum mechanics
- Optics
- Spectral methods numerical solutions of differential equations.
- Image processing/analysis

## Interpolatory Trigonometric Polynomials

Let  $x_i$  be  $2m$  equally spaced node points in  $[-\pi, \pi]$ , and  $f_i = f(x_i)$  the function values at these nodes. We can find a trigonometric polynomial of degree  $m$ :  $P(x) \in \mathcal{T}_m$  which interpolates the data:

$$S_m(x) = \frac{a_0}{2} + \frac{a_m}{2} \cos(mx) + \sum_{k=1}^{m-1} [a_k \cos(kx) + b_k \sin(kx)],$$

where

$$a_k = \frac{1}{m} \sum_{j=0}^{2m-1} f_j \cos(kx_j) \quad b_k = \frac{1}{m} \sum_{j=0}^{2m-1} f_j \sin(kx_j).$$

The only difference in this formula compared with the one corresponding to the least squares approximation,  $S_n(x)$ ,  $n < m$  is the division by two of the  $a_m$  coefficient.

Where does the factor of 2 come from???

### Finding the Factor of 2: Breakdown of the Lemma

The factor of two comes from the failure of the second part of the lemma (which we showed last time):

**Lemma:** — If the integer  $r$  is not a multiple of  $2m$ , then

$$\sum_{j=0}^{2m-1} \cos(rx_j) = \sum_{j=0}^{2m-1} \sin(rx_j) = 0.$$

Moreover, if  $r$  is **not** a multiple of  $m$ , then

$$\sum_{j=0}^{2m-1} [\cos(rx_j)]^2 = \sum_{j=0}^{2m-1} [\sin(rx_j)]^2 = m.$$

Now, since  $n = m$ , we end up with one instance (the  $\cos(mx_j)$ -sum) where  $r = m$ , and the lemma fails.

### Finding the Factor of 2: Computing the Sum

Now, since we are interpolating, the basis function  $\Phi_m(x) = \cos(mx)$  is part of the set. When we compute  $\langle \Phi_m, \Phi_m \rangle$  we need

$$\begin{aligned} \sum_{j=0}^{2m-1} [\cos(mx_j)]^2 &= \sum_{j=0}^{2m-1} [\cos(-\pi m + m \frac{j\pi}{m})]^2 \\ &= \sum_{j=0}^{2m-1} [\cos((j-m)\pi)]^2 \\ &= \sum_{j=0}^{2m-1} (-1)^{2(j-m)} \\ &= \sum_{j=0}^{2m-1} 1 = \textcircled{2} m. \end{aligned}$$

### Historical Perspective

Much of the analysis was done by **Jean Baptiste Joseph Fourier** in the early 1800s, but the use of the Fourier series representation was not practical until 1965.

Why? The straight-forward implementation requires about  $4m^2$  operations in order to compute the coefficients  $\vec{a}$ , and  $\vec{b}$ .

In 1965 **Cooley and Tukey** published a 4-page paper titled “An algorithm for the machine calculation of complex Fourier series” in the journal *Mathematics of Computation*. The paper describes an algorithm which computes the coefficients using only  $\mathcal{O}(m \log_2 m)$  operations.

**It is hard to overstate the importance of this paper!!!**

The algorithm is now known as the “**Fast Fourier Transform**” or just the “**FFT**”.

### Computing the FFT

Instead of generating the coefficients  $\vec{a}$  and  $\vec{b}$  separately, we define the complex coefficient  $c_k = m(-1)^k(a_k + ib_k)$  and consider the Fourier transforms with complex coefficients

$$S_m(x) = \frac{1}{m} \sum_{k=0}^{2m-1} c_k e^{ikx}, \quad \text{where } c_k = \sum_{j=0}^{2m-1} f_j e^{ik\pi j/m}$$

The reduction of the number of required operations come from the fact that for any  $n \in \mathbb{Z}$ ,

$$e^{in\pi} = \cos(n\pi) + i \sin(n\pi) = (-1)^n.$$

Suppose  $m = 2^p$  for some  $p \in \mathbb{Z}^+$ , then for  $k = 0, 1, \dots, (m-1)$ :

$$\begin{aligned} c_k + c_{m+k} &= \sum_{j=0}^{2m-1} f_j \left[ e^{ik\pi j/m} + e^{i(m+k)\pi j/m} \right] \\ &= \sum_{j=0}^{2m-1} f_j e^{ik\pi j/m} (1 + e^{i\pi j}). \end{aligned}$$

Using the fact that

$$1 + e^{i\pi j} = \begin{cases} 2, & \text{if } j \text{ is even} \\ 0, & \text{if } j \text{ is odd} \end{cases}$$

only half the terms in the sum need to be computed, *i.e.*

$$c_k + c_{m+k} = 2 \sum_{j=0}^{m-1} f_{2j} e^{ik\pi 2j/m}.$$

We have

$$c_k + c_{m+k} = 2 \sum_{j=0}^{m-1} f_{2j} e^{ik\pi 2j/m}.$$

In a similar way we can get

$$c_k - c_{m+k} = 2e^{ik\pi m} \sum_{j=0}^{m-1} f_{2j+1} e^{ik\pi 2j/m}.$$

We now need  $m + (m+1)$  complex multiplications for each  $k = 0, 1, \dots, (m-1)$  to compute these sums, that is

$$m(2m+1) = 2m^2 + m \text{ operations.}$$

**Big Whoop™:** We reduced the number of operations from  $4m^2$  to  $2m^2 + m$ .

**Observation:** The new sums have the **same structure** as the initial sum, so we can apply the same operations-reducing scheme again, which reduces the  $2m^2$  part of the operation count:

$$2 \left[ \frac{m}{2} \frac{m}{2} + \frac{m}{2} \left( \frac{m}{2} + 1 \right) \right] = m^2 + m.$$

Our total operation count is down to  $m^2 + 2m$ . After repeating the same procedure  $r$  times we are down to

$$\frac{m^2}{2^{r-2}} + mr \text{ operations.}$$

Since  $m = 2^p$  we can keep going until  $r = p + 1$ , and we have

$$\frac{2^{2p}}{2^{p-1}} + m(p+1) = 2m + pm + m = 3m + m \log_2 m = \mathcal{O}(m \log_2 m)$$

operations.

m	$4m^2$	$3m + m \log_2 m$	Speedup
16	1,024	112	9
64	16,384	576	28
256	262,144	2,816	93
1,024	4,194,304	13,312	315
4,096	67,108,864	61,440	1,092
16,384	1,073,741,824	278,528	3,855
65,536	17,179,869,184	1,245,184	13,797
262,144	274,877,906,944	5,505,024	49,932
1,048,576	4,398,046,511,104	24,117,248	182,361
4,194,304	70,368,744,177,664	104,857,600	671,088
<b>8,388,608</b>	<b>281,474,976,710,656</b>	<b>218,103,808</b>	<b>1,290,555</b>
16,777,216	1,125,899,906,842,624	452,984,832	2,485,513

$m$	$4m^2$	$3m + m \log_2 m$	Speedup
1,048,576	4,398,046,511,104	24,117,248	182,361
<b>8,388,608</b>	<b>281,474,976,710,656</b>	<b>218,103,808</b>	<b>1,290,555</b>

$m = 8,388,608$  roughly corresponds to an 8-Megapixel camera (e.g. the Sony DSC-N1 (new in December 2005))

If a 3.8GHz Pentium chip could perform one addition or multiplication per clock-cycle (which it can't), we could compute the Fourier coefficients for the 8-Megapixel image in

FFT	Slow FT
0.057 seconds	20.576 hours

Each "FFT second" translates roughly to 15 "Slow-FT days."

Assigning implementation of the FFT falls in the category of *cruel and unusual punishment*.

Matlab implements

**fft** the Fourier transform (data  $\rightarrow$  coefficients)

**ifft** the inverse Fourier transform (coefficients  $\rightarrow$  data)

and the helper functions

**fftshift** Shifting (and unshifting the coefficient (mostly for **ifftshift** display purposes)

The 2-dimensional version **fft2**, and  $n$ -dimensional **fftn** version of the FFT are also implemented.

[<http://www.fftw.org/>]

FFTW is a C / Fortran subroutine library for computing the Discrete Fourier Transform (DFT) in one or more dimensions, of both real and complex data, and of arbitrary input size. FFTW is free software, distributed under the GNU General Public License. Benchmarks, performed on a variety of platforms, show that FFTW's performance is typically superior to that of other publicly available FFT software. Moreover, FFTW's performance is portable: the program will perform well on most architectures without modification.

It is difficult to summarize in a few words all the complexities that arise when testing many programs, and there is no "best" or "fastest" program. However, FFTW appears to be the fastest program most of the time for in-order transforms, especially in the multi-dimensional and real-complex cases. Hence the name, "FFTW," which stands for the somewhat whimsical title of "Fastest Fourier Transform in the West." Please visit the benchFFT [<http://www.fftw.org/benchfft/>] home page for a more extensive survey of the results.

The FFTW package was developed at MIT by Matteo Frigo and Steven G. Johnson

Read the matlab `help` for `fft`, `ifft`, `fftshift`, and `ifftshift`.

[1] Let  $\mathbf{x} = (-\pi : (\pi/8) : (\pi - 0.1))'$ .

Let  $\mathbf{f1} = \cos(\mathbf{x})$ ,  $\mathbf{f2} = \cos(2*\mathbf{x})$ ,  $\mathbf{f3} = \cos(7*\mathbf{x})$ ,

$\mathbf{f4} = \cos(8*\mathbf{x})$ ,  $\mathbf{f4} = \cos(9*\mathbf{x})$ ,  $\mathbf{g1} = \sin(\mathbf{x})$ ,  $\mathbf{g2} = \sin(2*\mathbf{x})$ .

Compute the `fft` of these functions.

[2] Let  $\mathbf{f} = 1 + \cos(2*\mathbf{x})$ . Compute `fftshift(fft(f))`.

Let  $\mathbf{g} = 1 + \sin(3*\mathbf{x})$ . Compute `fftshift(fft(g))`.

[3] Use your observations from [1] and [2] to construct a low-pass filter: Given a function  $\mathbf{f}$ , compute the `fft(f)`. For a given  $N$ , keep only the coefficients corresponding to the  $N$  lowest frequencies (set all the others to zero). `ifft` the result.

Let  $\mathbf{f} = 1 + \cos(\mathbf{x}) + \sin(2*\mathbf{x}) + 5*\cos(7*\mathbf{x})$  and apply the above with  $N=4$ . Plot both the initial and the filtered  $f$ .

[4] Use the FFT to determine the trigonometric interpolating polynomial of degree 8 for  $f(x) = x^2 \cos x$  on  $[-\pi, \pi]$ .

# FFT Applications

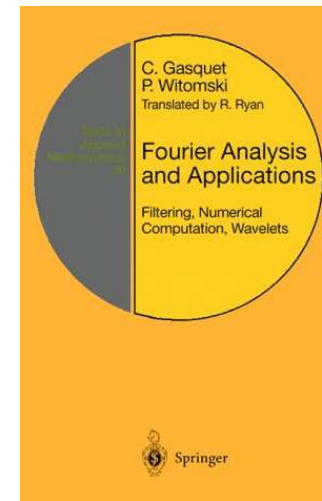


Figure: Some additional reading?

## The Fast Fourier Transform, Recap

The Fast Fourier Transform (FFT) is an  $\mathcal{O}(m \log_2(m))$  algorithm for computing the  $2m$  complex coefficients  $c_k$  in the discrete Fourier transform:

$$S_m(x) = \frac{1}{m} \sum_{k=0}^{2m-1} c_k e^{ikx}, \quad \text{where} \quad c_k = \sum_{j=0}^{2m-1} f_j e^{ik\pi j/m}$$

whereas the straight-forward implementation of the sum would require  $\mathcal{O}(m^2)$  operations.

We noted last time that for a problem of size  $2^{23} = 8,388,608$  this reduced the computation time by a factor of a 2 weeks — *i.e.* a computation can be done in  $t$  seconds using the FFTs would require  $\sim 2t$  weeks to complete using the “Slow” FT.

## Notes

from: [mathworld.wolfram.com](http://mathworld.wolfram.com)

1 of 2

FFTs were first discussed by Cooley and Tukey (1965), although Gauss had actually described the critical factorization step as early as 1805.

A discrete Fourier transform can be computed using an FFT if the number of points  $N$  is a power of two.

If the number of points  $N$  is not a power of two, a transform can be performed on sets of points corresponding to the prime factors of  $N$  which is slightly degraded in speed.

An efficient *real* Fourier transform algorithm or a *fast Hartley transform* gives a further increase in speed by approximately a factor of two.

Base-4 and base-8 fast Fourier transforms use optimized code, and can be 20-30% faster than base-2 fast Fourier transforms.

Prime factorization is slow when the factors are large, but discrete Fourier transforms can be made fast for  $N = 2, 3, 4, 5, 7, 8, 11, 13, 16$  using the Winograd transform algorithm\*.

\* this fact, among others, are used in the Fastest Fourier Transform in the West (FFTW).

CD-quality music recording is created by sampling the sound 44,100 times per second and storing each sample as a 16-bit binary number (twice as much for a stereo recording).



One hour of stereo music is equivalent to

$$3,600 * 44,100 * 2 = 317,520,000 \text{ samples or } 635,040,000 \text{ bytes.}$$

That's over half a gigabyte—which is more or less the capacity of a standard (red-book) CD.

Let us think about this example some more: ...

#### Example: CD-Audio

As the data-stream is read off the CD, we have 88,200 samples/second (assuming 1x sampling, *i.e.* no over-sampling).

In order to filter and re-constitute the signal, some signal processing must be done...

If we base this on the SlowFT we must perform on the order of 31,116,960,000 operations/second. Basically we would need 10 Pentium-IV chips at 3.0 GHz to play a CD.

If, on the other hand the signal processing is based on the FFT we need approximately 1,713,593 operations/second. — A couple of \$5-off-the-shelf chips satisfy all our signal processing needs!

**Disclaimer:** Here we have assumed that we need exactly one 88,200-sized FFT/second. This is not necessarily an accurate description of what goes on inside a CD player, but it gives us a feeling for how the FFT algorithm enables us to process large quantities of data using cheap technology.

#### Example: 1080p High-Def Video

A full 1080p HD-frame has 1920x1080 (2,073,600) pixels. At a bit-depth of 24 bits/pixel, 30 frames/second, 3600 seconds/hour, and 2 hours/movie, that puts us at

$$1,343,692,800,000 \text{ bytes/movie} = 1.3 \text{ TB/movie}$$

The dueling HD-DVD and Blu-ray formats have the following storage capacities:

	HD-DVD	Blu-ray
Capacity/layer	15 GB	25 GB
#Layers	2	2
Total capacity	30 GB	50 GB
Minimum compression	1/43	1/26

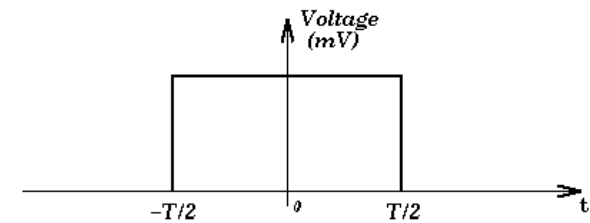
“Some” processing is required.

In communications theory the signal is usually a voltage or a current, and Fourier theory is essential to understanding how the signal will behave when it passes through filters, amplifiers and communications channels.

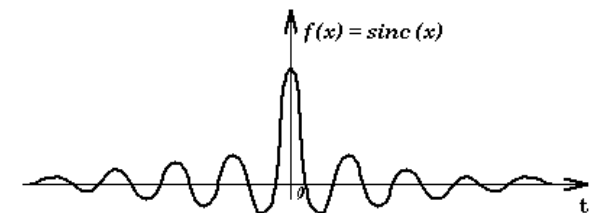
Even discrete digital communications which use 0's or 1's to send information still have frequency contents. This is perhaps easiest to grasp in the case of trying to send a single square pulse down a channel.

The field of communications over a vast range of applications from high level network management down to sending individual bits down a channel. The Fourier transform is usually associated with these low level aspects of communications.

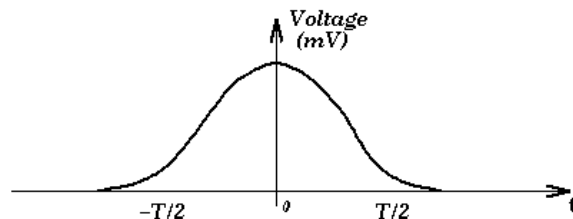
If we take simple digital pulse that is to be sent down a telephone line, it will ideally look like this:



If we take the Fourier transform of this to show what frequencies make up this signal we get something like:



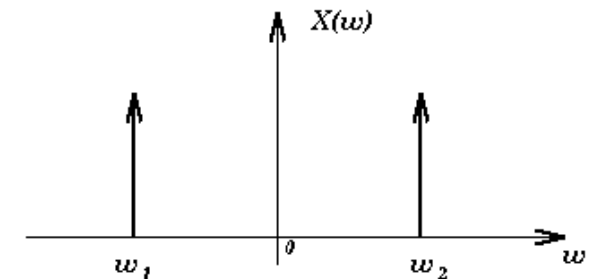
This means that the square pulse is a sum of infinite frequencies. However if the telephone line only has a bandwidth of 10MHz then only the frequencies below 10MHz will get through the channel. This will cause the digital pulse to be distorted e.g.



This fact has to be considered when trying to send large amounts of data down a channel, because if too much is sent then the data will be corrupted by the channel and will be unusable.

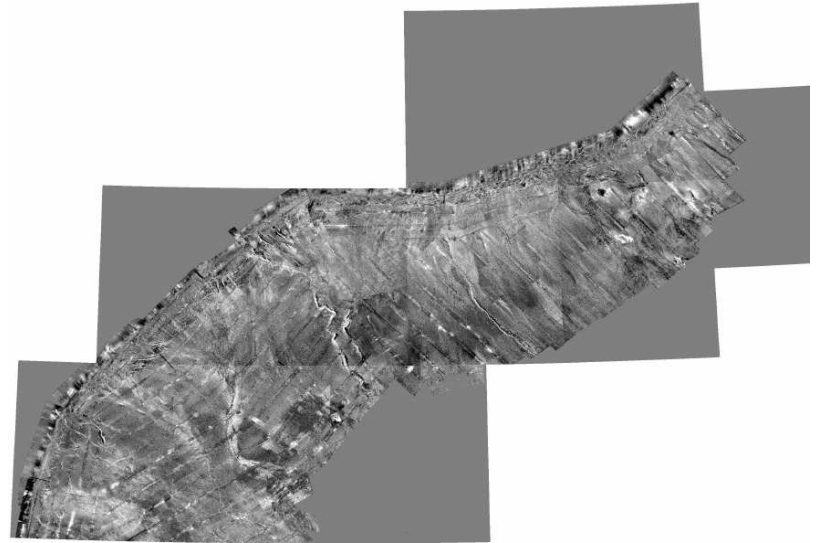
Extending the example of the telephone line, whenever you dial a number on a "touch-tone" phone you hear a series of different tones. Each of these tones is composed of two different frequencies that add together to produce the sound you hear.

The Fourier transform is an ideal method to illustrate this, as it shows these two frequencies e.g.



Another use of DSP techniques (including DFT/FFT) is in sonar. The example given here is side-scan sonar which is a little different from the normal idea of sonar.

With this method a 6.5-kHz sound pulse is transmitted into the ocean toward the sea floor at an oblique angle. Because the signal is transmitted at an oblique angle rather than straight down, the reflected signal provides information about the inclination of the sea floor, surface roughness, and acoustic impedance of the sea floor. It also highlights any small structures on the sea floor, folds, and any fault lines that may be present.



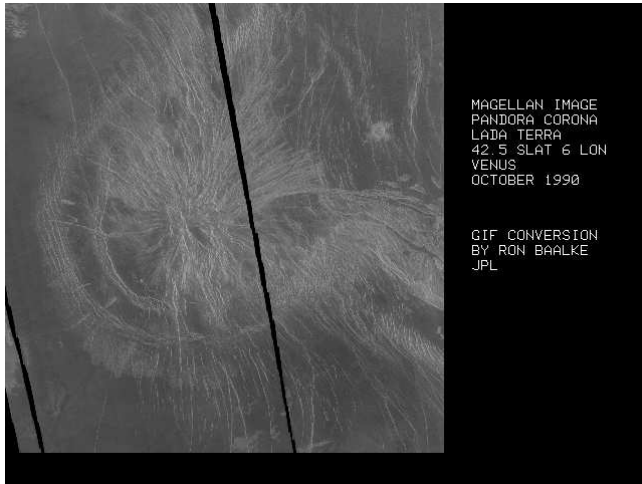
The image on the previous slide came from the United States Geological Survey (USGS) which is using geophysical Long Range ASDIC (GLORIA) sidescan sonar system to obtain a plan view of the sea floor of the Exclusive Economic Zone (EEZ). The picture element (pixel) resolution is approximately 50 meters. The data are digitally mosaiced into image maps which are at a scale of 1:500,000. These mosaics provide the equivalent of "aerial photographs" that reveal many physiographic and geologic features of the sea floor.

To date the project has covered approximately 2 million square nautical miles of sea floor seaward of the shelf edge around the 30 coastal States. Mapping is continuing around the American Flag Islands of the central and western Pacific Ocean.

Venus is Earth's closest companion, and is comparable in its size and diameter and yet scientists knew virtually nothing about it, as it is perpetually covered with a cloud layer which normal optical telescopes can't penetrate, so Magellan (a satellite) had radar and advanced Digital Signal Processing that was designed to "see" through this cloud layer. Its mission was map 70% of the planet with radar and to reveal surface features as small as 250 meters across.

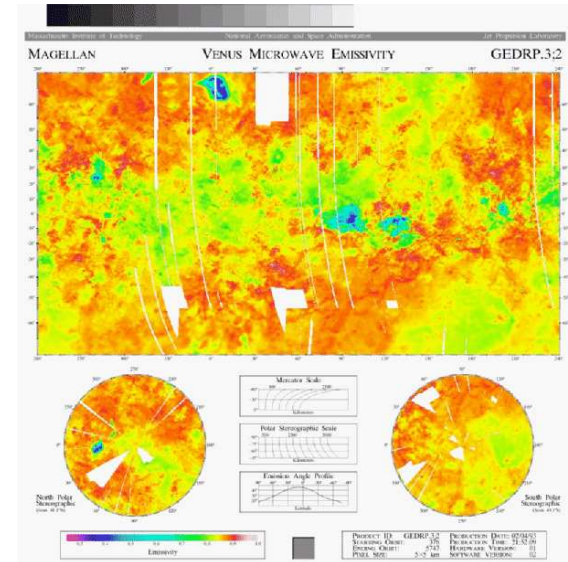
The black and white pictures that it sent back were strips of the planets surface, about 20km wide, from the north pole to the south pole.





**Figure:** One example image of a surface feature called "Pandora Corona." If you look at the image, you will see a two black lines through the picture. This is just a mismatch between the strips sent back by Magellan. It also gives you an idea of the scale of the image as each strip is 20km wide.

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**Figure:** A global map showing emissivity of the Venus's surface.

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## Other Application Areas

### Filtering and Signal Analysis —

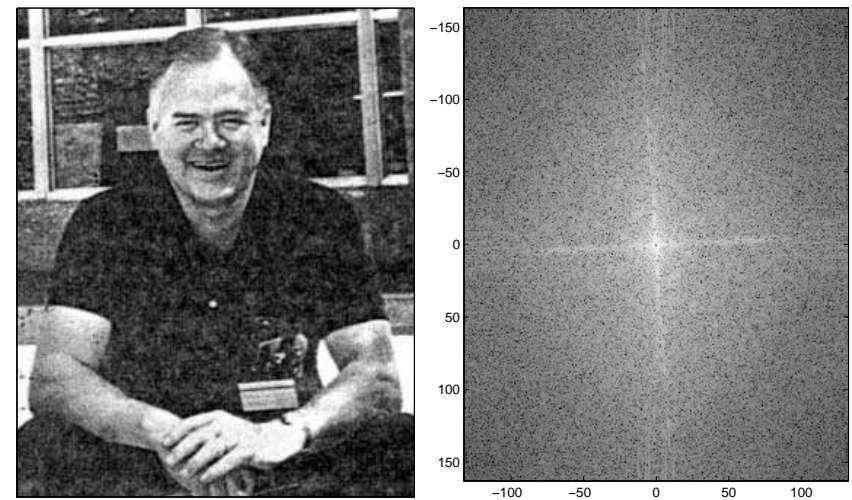
Seismic

Optics

Acoustics

## Example: Image Processing

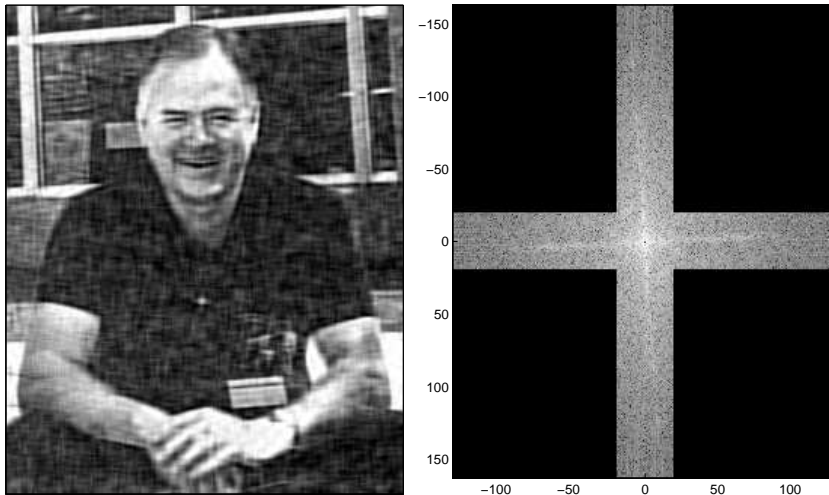
1 of 5



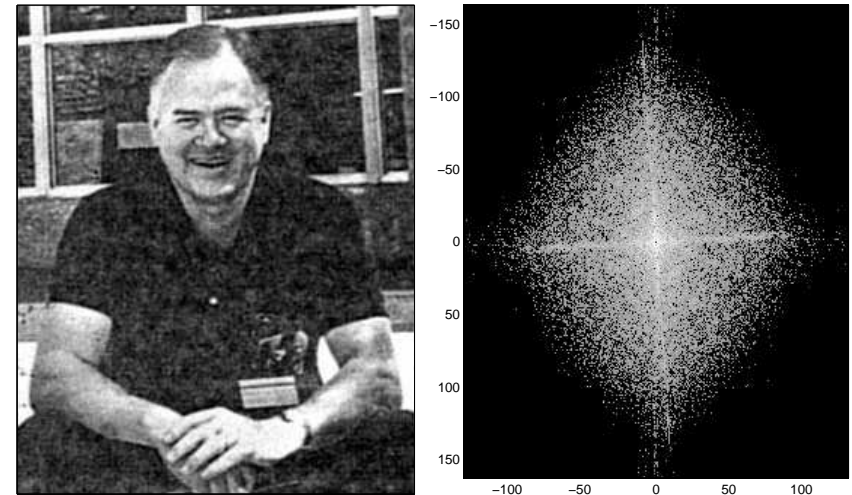
**Figure:** John Tukey, and his Fourier transform. The coefficients corresponding to the low frequencies are in the center of the plot, and the ones corresponding to the high frequencies are toward the edges.

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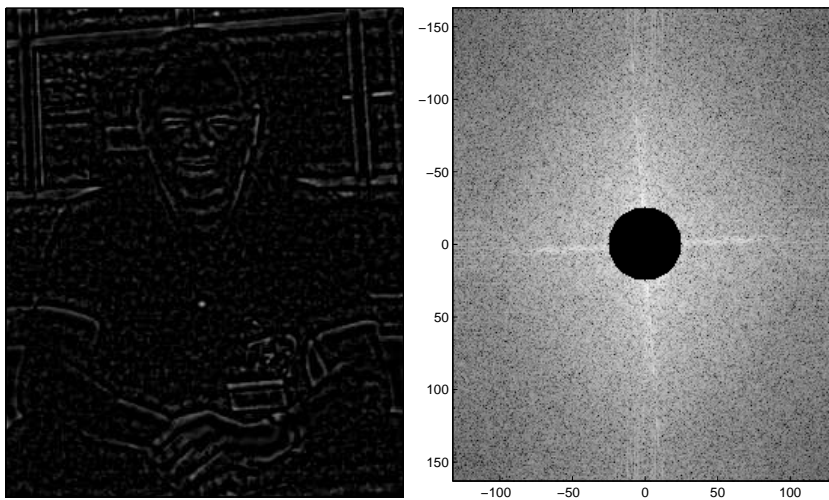
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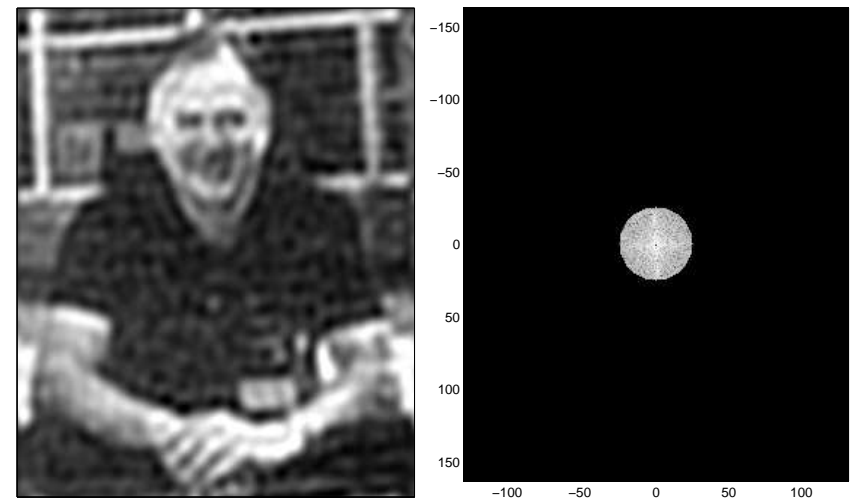
**Figure:** Here, we filter out  $\sim 75\%$  of the Fourier coefficients, and reconstruct the image.



**Figure:** Here, we filter the  $\sim 25\%$  of the Fourier coefficients with highest energy (largest value in the absolute sense), and reconstruct the image.



**Figure:** Example of high-pass filtering the image. We have filtered out the Fourier coefficients corresponding to the lowest frequencies.



**Figure:** Example of low-pass filtering the image. We have filtered out the Fourier coefficients corresponding to the highest frequencies.

[See movies]